

# Swollen Monkeys



AFTER BIRTH OF THE COOL





**Swol-len Mon-keys / swō'len mūng'kēs/**  
*n.pl.* • Group of the order of long-tailed primates with eight-teen legs, four horns, a weakness for polkas, Mexican dances and Max Fleischer. Evolved from a group of renegade alumni primates from Woodstock's Creative Music Zoo. Shakes, rattles and rolls to "World Rhythms."

**SIDE 1**

- 1) RALPH'S CHEESE  
 PT. 1—MARLO THOMAS  
 PT. 2—SIX NEW TYPES OF BRICKS
- 2) CIELITO LINDO
- 3) HÖSE-ANNA
- 4) ELEPHANT SEX
- 5) GHOST IN HOLLYWOOD
- 6) DAVE'S CAR (IF I COULD CONVINCE HER)
- 7) BANDERA ROJA

**SIDE 2**

- 1) I CAN'T COME
- 2) RUSSIAN BEACH
- 3) LA MATITA DE TOMATÉ
- 4) MYSTIC UMBRELLA
- 5) EL MIND CONTROLÉ
- 6) BAUDABOO
- 7) FULLY BAKED

**DAVID BUCK**—trumpet, pocket trumpet, baritone horn, vocals (lead vocals on *Dave's Car*; choral vocals on *Bandera Roja*)  
**RALPH CARNEY**—tenor sax, bass sax, clarinet, soprano, vocals (lead vocals on *Höse-anna*, *Ralph's Cheese Pt. 1*, and *Russian Beach*)

**DON DAVIS**—alto sax, clarinet, piccolo, vocals

**DAN KLAYMAN**—organ, synthesizer, vocals

**CHRIS MORGAN**—drums, percussion, vocals

**TED ORR**—guitars, vocals

**MARS WILLIAMS**—tenor sax, baritone sax, clarinet, vocals

**BILL YLITALO**—guitar, alto sax, vocals (additional bass on *Höse-anna* and *Mystic Umbrella*)

Noisy tape loops by **MARK KRAMER** and some singing.

Additional musicians:

**TONY MIND CONTROLÉ**—bass on all tracks except *Cielito Lindo*, vocals (lead vocals on *Bandera Roja*, *I Can't Come*, and *Baudaboo*)  
**THE MONKETTES** (featuring **ABBIE**, **CRESENT**, and **MELON** with **EVA** and **SAVIA BERGER**) additional vocals on *Dave's Car* and *El Mind Controlé*  
**THE RACCOON LODGE SINGERS**—vocals on *Cielito Lindo* and *La Matita de Tomaté*  
**CHARLES ROCKET**—accordion on *Bandera Roja*  
**SUE SCHMIDT**—bass on *Cielito Lindo*

Recorded at **NOLA SOUND STUDIOS**; New York

Recording engineer: **DAN NASH**

except *Cielito Lindo* which was recorded at **BLUE ROCK STUDIO**; New York

Additional recording at **BEARVILLE RECORDING STUDIOS**; Bearsville, N.Y., **BLUE ROCK STUDIO**; New York, and **NORMANDY STUDIO**; Warren, Rhode Island

Remixed at **NORMANDY STUDIO**; Warren, Rhode Island

Recording and remix engineer: **VINCE MCGARRY**

except *I Can't Come* which was remixed as **SORCERER SOUND STUDIO**; New York by **DAVID AVIDOR**

*Fully Baked* recorded at **KINGSTON LAUNDROMAT** by **DAVID BUCK** and **TONY MIND CONTROLÉ**

*Elephant Sex* recorded and mixed at **SORCERER SOUND STUDIO** by **DAVID AVIDOR**

Mastered at **FRANKFORD/WAYNE MASTERING LABS**; New York by **HERB POWERS JR.**

Front cover illustration: **RALPH CARNEY**; Photograph by **LAURA LEVINE**; Cover design by **MARK LARSON**  
 Bizness: **GARY GRAIFMAN**

**PRODUCED BY HAL WILLNER FOR DEEP CREEK PRODUCTIONS LTD.**





**SWOLLEN MONKEYS  
AFTER BIRTH OF THE COOL**

CA 128

**SIDE ONE  
33 1/3 RPM**

1. RALPH'S CHEESE (R. Carney) 3:36  
PART 1 - MARLO THOMAS  
PART 2 - SIX NEW TYPES OF BRICKS
2. CIELITO LINDO (Public Domain; Arranged by Swollen Monkeys) 2:58
3. HOSE-ANNA (R. Carney) 4:09
4. ELEPHANT SEX (R. Carney/M. Williams) :38
5. GHOST IN HOLLYWOOD (R. Carney) 2:00
6. DAVE'S CAR (IF I COULD CONVINCE HER) (D. Buck) 2:00
7. BANDERA ROJA (Public Domain; Arranged by Swollen Monkeys) 1:52

All music published by Swollen Monkeys/  
Blubber Music (BMI), except 3, by  
Merovingian Music (BMI)

Produced by Hal Willner for  
Deep Creek Productions, Ltd.  
©1982 Cachalot Records/  
Deep Creek Productions, Ltd.

CACHALOT RECORDS, A DIVISION OF WHALE PRODUCTIONS INC., MADE IN U.S.A.



**SWOLLEN MONKEYS  
AFTER BIRTH OF THE COOL**

CA 128

**SIDE TWO  
33 1/3 RPM**

1. I CAN'T COME (T. Villodas) 2:35
2. RUSSIAN BEACH (R. carney) 3:22
3. LA MATITA DE TOMATE (Public Domain; Arranged by Swollen Monkeys) 2:08
4. MYSTIC UMBRELLA (D. Davis) 4:07
5. EL MIND CONTROLE (D. Buck / T. Villodas) 2:34
6. BAUDA BOO (T. Villodas) 3:50
7. FULLY BAKED (D. Buck/M. Kramer/T. Villodas) :45

All music published by Swollen Monkeys/  
Blubber Music (BMI)

Produced by Hal Willner for  
Deep Creek Productions, Ltd.

©1982 Cachalot Records/  
Deep Creek Productions, Ltd.

CACHALOT RECORDS, A DIVISION OF WHALE PRODUCTIONS INC., MADE IN U.S.A.