LAURIE ANDERSON The Interview From The Film Soundtrack To HOME OF THE BRAUE

(Warner Bros. 25400-1)

The Warner Bros. Music Show for this month features an exclusive, in-depth interview with performance artist, musician, movie maker Laurie Anderson. In this hour-long program, Laurie talks about the making of the film, The Home Of The Brave, the subsequent soundtrack lp (on Warner Bros. Records and Tapes), and her views on life and music in general.

It's a very entertaining piece, consisting of parts of the eight tracks on the lp, interspersed with appropriate asides from Laurie about them. It's a must-listen for her record fans and those who intend to see the forthcoming film of the same name.

The two-record set has about fifteen minutes on each side, with Sides One and Three and Sides Two and Four arranged so that the next side can be cued up on the second turntable for easy segue. There is ample room at every fifteen minute junction for a commercial message, a station ID or whatever.

There is no voice-over intro or outro on any of the segments, so we encourage that your announcer on duty use the copy printed on the back side of this jacket. That way, too, it will give the program an "in-house" produced feel.



SIDE ONE 13:50 LANGUAGE IS A VIRUS WHITE LILY LATE SHOW

SIDE TWO 13:55
TALK NORMAL
SMOKE RINGS

SIDE THREE 13:52 SHARKEY'S NIGHT RADAR LANGUE D'AMOUR

SIDE FOUR 13:36 KOKOKU SHARKEY'S DAY CREDIT RACKET

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Here is about one minute of sample copy to be read before the start of Side One:

Laurie Anderson is perhaps the best known performance artist in America today. Her three Warner Brothers Records albums, <u>Big Science</u>, <u>Mister Heartbreak</u> and <u>United States Live</u> have defined the genre of modern musical art. Her solo and full band tours, complete with multi-media shows and stories, have sold out across the country over the past few years.

Now Laurie Anderson has completed her first movie, Home Of the Brave, for Warner Brothers, to be released this spring. The soundtrack from that film is available now. (your station) is very happy to present to you now an hour-long interview with Laurie Anderson, along with excerpts from the soundtrack, Home of The Brave. Side One features "Language Is A Virus," "White Lily" and "Late Show," three tunes from the record, along with some personal asides from Laurie Anderson. Here is "Language Is A Virus."

Please read this copy between Side One and Two:

You're listening to an hour-long program of music and interview with Laurie Anderson and excerpts from the soundtrack of her debut film, Home Of The Brave. Side One featured three tracks from the new Ip—"Language Is A Virus," "White Lily," and "Late Show."

During the second part of this program coming up, we'll hear parts of two other new songs—"Talk Normal" and "Smoke Rings" along with some more conversation with Laurie Anderson about the film, the music and life in general. Here's Laurie Anderson and "Talk Normal."

Please read this copy between Side Two and Three:

You're listening to an hour-long program of music and interview with Laurie Anderson on (your station) in (your town). During Part Two we heard "Talk Normal" and "Smoke Rings," two new tracks from her current Warner Brothers Ip Home Of The Brave, which is also the title of her debut film, out this spring.



331/3 RPM



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Coming up on Part Three, Laurie will talk about the film and the band some more and we'll hear parts of three more tunes, "Sharkey's Night," in a slightly different form than on her previous Mister Heartbreak album, along with "Radar" and "Langue D'Amour." There is also a spot featuring writer William Burroughs called "Two Tiny Pictures." Here's Laurie Anderson once again on (your station).

Please read this copy between Side Three and Four:

You've been listening to parts of an hour-long program of music and interview with performance artist and musician Laurie Anderson, who, most recently, added film maker to her credits with the release of her debut film Home Of The Brave. We just heard parts of "Sharkey's Night," "Radar" and "Langue D'Amour."

Now we move into the final fifteen minutes of the show here on (your station) with excerpts from "Kokoku," "Sharkey's Day" and "Credit Racket." All these tunes are on Laurie's new soundtrack lp, available now. Let's listen in to more music and some chat from Laurie Anderson.

Please read this copy at the completion of Side Four:

Well, that's it. That was Laurie Anderson from her new album, Home Of The Brave, a soundtrack lp that coincides with the release of her debut film effort of the same name. We just heard three final tunes from that record, "Kokoku," "Sharkey's Day" and "Credit Racket." The soundtrack is available on Warner Brothers Records and Tapes and the film will be out this spring.

This program was produced by Laurie Anderson and Leanne Ungar and engineered by Leanne Ungar. Executive producer was Larry Butler for Warner Brothers Records.

For (your station) in (your town), this is (your name) speaking. Good night.

Original Soundtrack co-produced by Roma Baran and Laurie Anderson *Produced by Nile Rodgers



With music from the Warner Bros. album HOME OF THE BRAVE (1-25400)

WBMS 134 33 1/3 RPM

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THE LAURIE ANDERSON INTERVIEW

Music Show Produced by Laurie Anderson and Leanne Ungar
Engineered by Leanne Ungar
Mastered by Terry Dunavan at Amigo Studios
Executive Producer: Larry Butler for Warner Bros. Records

- 1. Language Is A Virus*
- 2. White Lily
- 3. Late Show

All songs written by Laurie Anderson, published by Difficult Music BMI

1986 Warner Bros. Records Inc. for the U.S.

Original Soundtrack co-produced by Roma Baran and Laurie Anderson



With music from the Warner Bros. album HOME OF THE BRAVE (1-25400)

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Side Two FOR PROMOTIONAL PURPOSES ONLY TOTAL TIME: 13:55

THE LAURIE ANDERSON INTERVIEW

Music Show Produced by Laurie Anderson and Leanne Ungar Engineered by Leanne Ungar Mastered by Terry Dunavan at Amigo Studios Executive Producer: Larry Butler for Warner Bros. Records

- 1. Talk Normal
- 2. Smoke Rings

All songs written by Laurie Anderson, published by Difficult Music BMI

1986 Warner Bros. Records Inc. for the U.S.

Original Soundtrack co-produced by Roma Baran and Laurie Anderson *Produced by Roma Baran and Laurie Anderson



With music from the Laurie Anderson albums HOME OF THE BRAVE (1-25400) and MISTER HEARTBREAK (1-25077)

WBMS 134 33 1/3 RPM

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Side Three FOR PROMOTIONAL PURPOSES ONLY TOTAL TIME: 13:52

THE LAURIE ANDERSON INTERVIEW

Music Show Produced by Laurie Anderson and Leanne Ungar Engineered by Leanne Ungar Mastered by Terry Dunavan at Amigo Studios Executive Producer: Larry Butler for Warner Bros. Records

- 1. Sharkey's Night
- 2. Radar
- 3. Langue D' Amour*

All songs written by Laurie Anderson, published by Difficult Music BMI

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Original Soundtrack co-produced by Roma Baran and Laurie Anderson *Produced by Bill Laswell and Laurie Anderson

WBMS 134

33 1/3 RPM



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With music from the Laurie Anderson albums HOME OF THE BRAVE (1-25400) and MISTER HEARTBREAK (1-25077)

> Side Four FOR PROMOTIONAL PURPOSES ONLY TOTAL TIME: 13:36

THE LAURIE ANDERSON INTERVIEW

Music Show Produced by Laurie Anderson and Leanne Ungar Engineered by Leanne Ungar Mastered by Terry Dunavan at Amigo Studios Executive Producer: Larry Butler for Warner Bros. Records

- 1. Kokoku*
- 2. Sharkey's Day*
- 3. Credit Racket

All songs written by Laurie Anderson, published by Difficult Music BMI

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