

CHINESE

Ribbon Dance

RECORD OF INSTRUCTION

INSTRUCTION BY JOHNNY PEARSON. INCLUDES TEACHING OF THE CHINESE CHANT, STEP-BY-STEP INSTRUCTION OF THE DANCE AND MUSIC FOR BOTH PRACTICE AND DANCE.

中國絲帶舞



TERMS

- ⊙ - verticle circle
- ⊖ - horizontal circle
- ∞ - figure-eight
- lt - left
- rt - right
- cw - clockwise (as seen by performer)
- ccw - counter-clockwise (as seen by performer)

CHINESE Ribbon Dance

CHING CHING TAI (The Ribbon Dance Chant)

ACTION- An action is a swinging movement by one hand which is holding the ribbon stick to form either a circle (1 beat) or a figure-eight (2 beats).

PATTERN - A pattern is made up of one action done in a stated position and direction and repeated as many times as is necessary to complete the 20 beats of the chant.



jay jung er-tung shee shee shao sow shang s-s-s tai ching ching peao
In the streets of China Town Ribbon sticks go round and round



hai er kung tso ying yeu tso may-lee koo-niang doe shao-yao ee air san sz
As the boys and girls do race All about the market place One two three four

PATTERN	ACTION	HAND	POSITION	DIRECTION		
1	⊖	rt	overhead	cw		
2	⊖	rt	front	cw		
3	⊖	rt	rt side	cw		
4	⊖	lt	lt side	ccw		
5	∞	rt	front	ccw (rt) cw (lt)		
6	∞	rt	front-back	ccw (front) cw (back)		
7	∞	rt	rt side lt side	ccw (rt) cw (lt)		
8	⊖	rt	front	cw		

twinson  company

presents

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Microgroove
33 1/3 RPM

SIDE 1

RECORD OF INSTRUCTION

Instruction by Johnny Pearson
Sung by Ted Roumbanis

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Microgroove
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SIDE 2

RECORD OF INSTRUCTION

Instruction by Johnny Pearson
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