

TONGUE WITH CHEEK

DWIGHT FISKE &
NAN BLACKSTONE





- *Performer*
- *Performance*
- *Perfection*

JUBILEE JGM 2026

SUPERLAPHONIC HI-FI

YOU CAN ACHIEVE GREATER
LISTENING PLEASURE BY PLAYING
THIS MONOPHONIC HI-FI RECORDING
ON A STEREO PHONOGRAPH,
WITHOUT ANY DAMAGE TO THE DISC.

"TONGUE-WITH-CHEEK"

DWIGHT FISKE: *Senorita Margarita Del Campo* • *Case 142* •

- *Mrs. Pettibone* • *The Fourteenth Wedding Anniversary* •

NAN BLACKSTONE: *Life On A Donkey Island* • *Let's Fall In Love* •

- *My Boy Friend Elmer* • *Blackstone's Secret Passion* •
- *He Should Have Been A Wac* • *Blackstone's Torch Song* •

TONGUE-WITH-CHEEK or *Sham-on-Wry*, if your taste buds differ, is a collection of songs out of the past out of the *blue*.

The matched pair (on our front Cover) are working up to a single thought. The statuesque surveys the world around her. The dreamer is apparently reaching for the heights. Where and how they meet and why can be described simply, clearly, wisely. The material in *TONGUE-WITH-CHEEK* serves as a short course.

TONGUE-WITH-CHEEK also serves as a reminder of the talents of two of the most-fabled cafe entertainers of the past generation. New York columnists speak of the *smart cafe* as the *intime* supper club where the elite meet to (a) be amused by adult-mannered entertainers (b) amuse each other in an adult manner.

Under Letter (a), Dwight Fiske and Nan Blackstone qualify as two most-amusing adult-mannered smart-cafe entertainers of all time. Their careers were individual, their material peculiarly their own. But their appeals were to the same kinds of audience (none of whom were ever very shocked at anything).

Dwight Fiske wrote and sang his own songs—songs *his mother never taught him*. His career (the launching was in great measure due to Tallulah Bankhead) spanned more than two decades. The things he sang about spanned time. *Senorita Margarita Del Campo* is a story of

romance in Mexico. (Olé.) *Case 142* is an incident or two in the career of Dr. Fry, Psychoanalyst, his couch and his turtle-shell. *The Fourteenth Wedding Anniversary* relates events that occur on a canoe trip. (The entire affair is upsetting and not for children of any age.) *Mrs. Pettibone* and *Dwight Fiske* were synonymous expressions of adult (erous) thought. The Mrs. was a wealthy widow with a knowledgeable public. (N'est-ce-pas!)

Nan Blackstone wrote and sang her own songs—songs of a hush-hush nature—and parodies of other composers' works. She dispensed information on a variety of subjects, from *Life On Donkey Island* (where folk made asses of themselves) to *He Should Have Been A Wac* (a song of similar vein). *Let's Fall In Love* leaves less doubt about its meaning than did the original intent. *Blackstone's Secret Passion* and *Torch Song* are almost (though not quite) self-descriptive from the titles and *My Boy Friend Elmer* leaves little doubt about how over-rated fresh air can be.

TONGUE-WITH-CHEEK brings total recall about the special effects of the *memoried Dwight Fiske* and the *memoried Nan Blackstone*. Whatever side you're on—Male; Female or Malefemale—you'll find the subject of S—disclosed with a slight measure of whimsy and a large helping of o-o-o-o-o-o!

Notes by MORT GOODE

Cover Design: Sy Leichman
Photograph: Charles Varon
Gown Courtesy of Ceil Chapman
Location Courtesy of "Gaslight Club"

JUBILEE RECORDS - 315 W. 47th St., New York, N. Y.
A Product of Jay-Gee Record Co., Inc.

Cover & Liner Printed by Mac Murray Press, N. Y.



jubilee

JGM 2026
(JGM 2026 A)

Side 1
Superlaphonic Hi-Fi

"TONGUE WITH CHEEK"

DWIGHT FISKE

SENORITA MARGARITA DEL CAMPO 4:13
CASE 142 7:01
THE FOURTEENTH WEDDING ANNIVERSARY 1:42
MRS. PETTIBONE 4:29

LONG $33\frac{1}{3}$ PLAY
® A PRODUCT OF JAY-GEE RECORD CO., INC., N. Y.



jubilee

JGM 2026
(JGM 2026 B)

Side 2
Superlaphonic Hi-Fi

"TONGUE WITH CHEEK"

NAN BLACKSTONE

LIFE ON DONKEY ISLAND 2:20
LET'S FALL IN LOVE 2:20
HE SHOULD HAVE BEEN A WAC 3:00
BLACKSTONE'S SECRET PASSION 2:20
BLACKSTONE'S TORCH SONG 2:25
MY BOY FRIEND ELMER 2:10

LONG $33\frac{1}{3}$ PLAY
® A PRODUCT OF JAY-GEE RECORD CO., INC., N. Y.