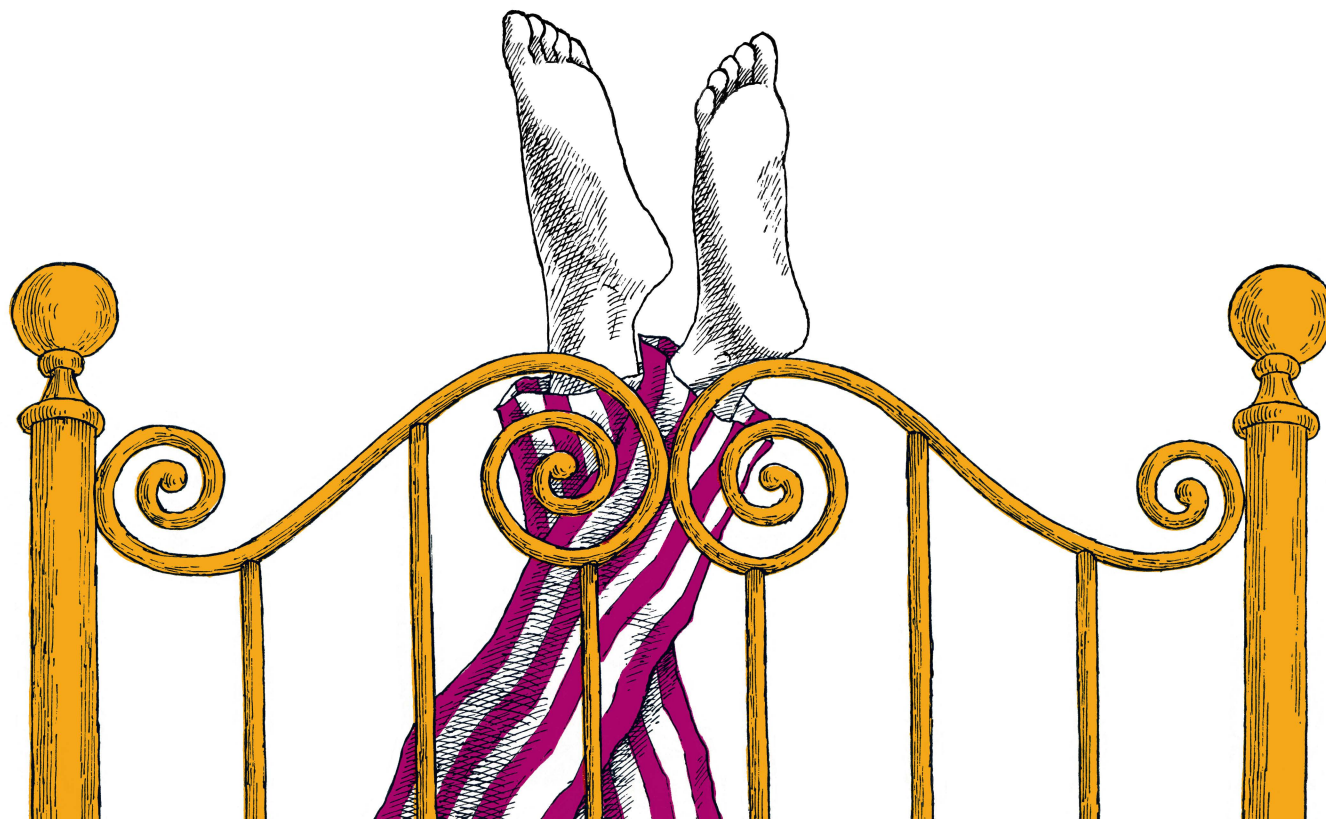
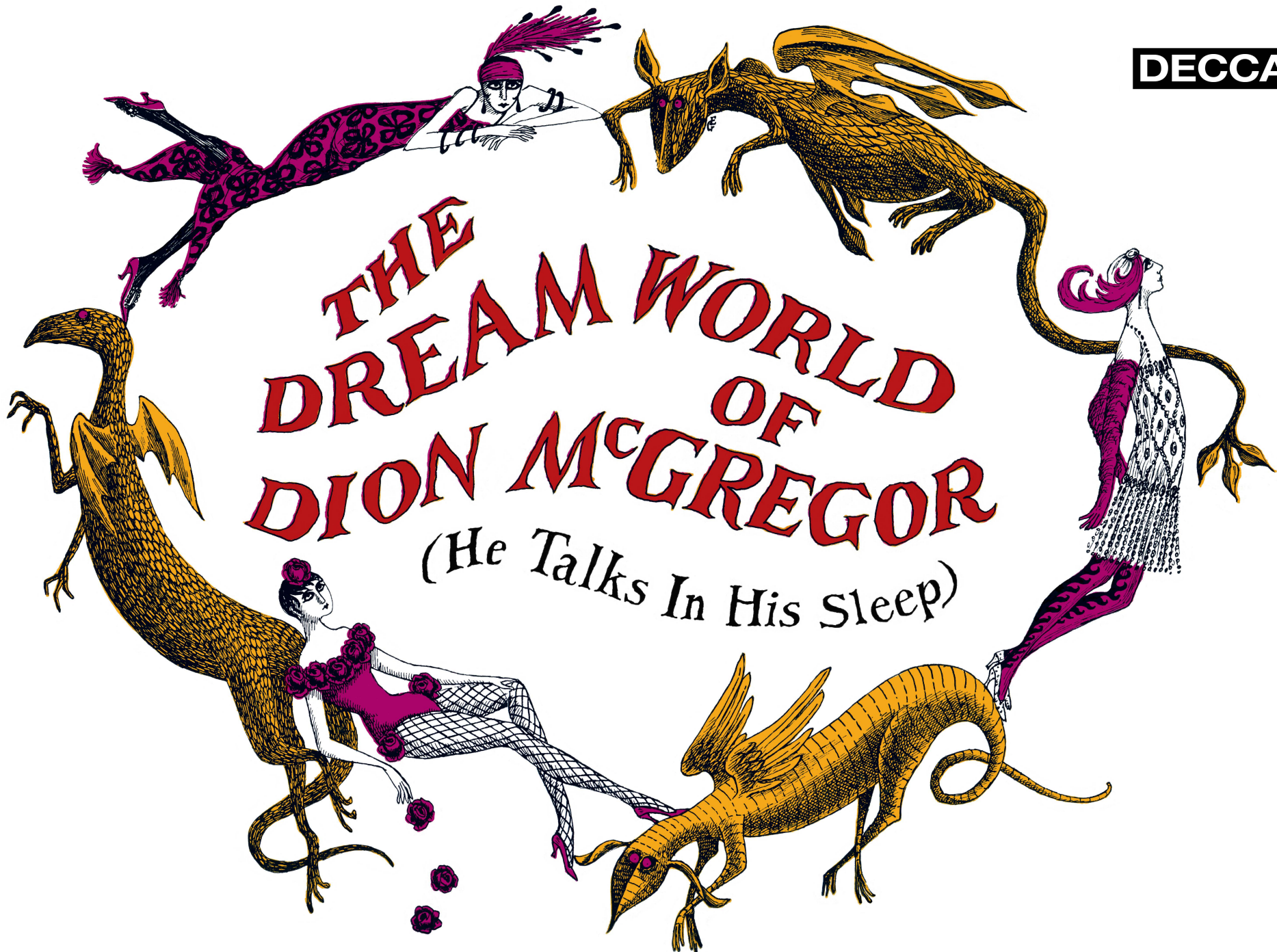
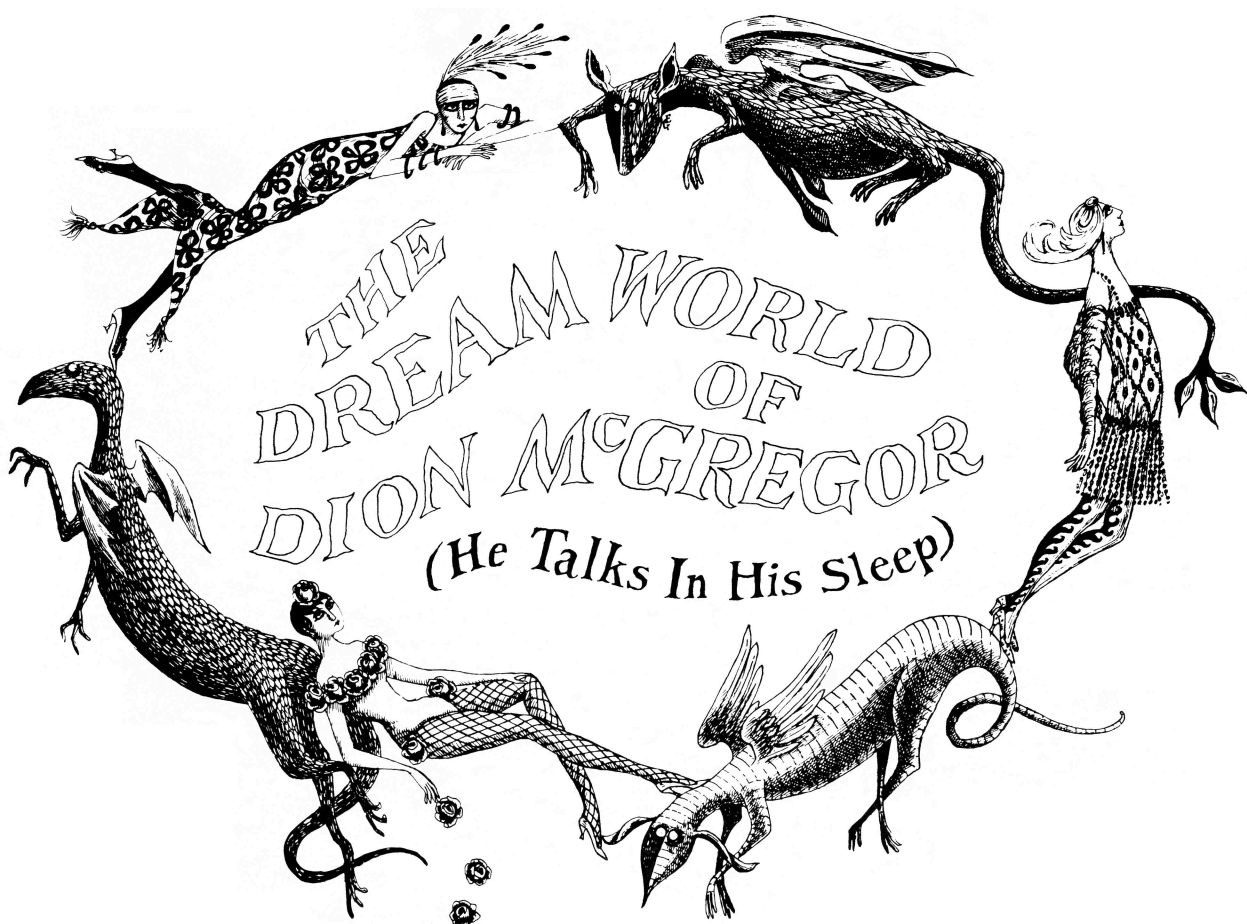


THE
DREAM WORLD
OF
DION MCGREGOR
(He Talks In His Sleep)





COMPILED AND EDITED BY JULES L. GREEN
E. N. SMITH MONTGOMERY

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Side One

1. VAL
2. OUR TOWN
3. THE GIFT
4. THE DIET
5. PEONY
6. THE MOGUL

Side Two

1. THE SWIMMING POOL
2. THE MUSTARD BATTLE
3. DEAR UNCLE
4. THE OPERATION

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**Like it says on the bottle, "Shake Well Before Using"
THESE NOTES SHOULD BE READ BEFORE PLAYING THIS RECORD.**

At a moment like this I wish that I were a writer so that I could properly explain what you will hear when you play the record inside this cover. Perhaps it would also help if I were a psychiatrist, a psychoanalyst, a clinical psychologist, a hypnotherapist, etc., etc., etc. But since I am none of the above, I think it best that I simply report to you what I know about this record as the result of my work in connection with it.

About March of 1963 my wife, Nancy, came rushing into my office to tell me that she had just heard some tape recordings of a man by the name of Dion McGregor who has a habit of "talking in his sleep". Naturally I said "Go away wife, I've work to do". She didn't go away so I had to listen to her tell me all about McGregor's "sleep talking habits...he tells crazy stories that are funny, terrifying, serious and pathetic", she said, "and he does this 3 and 4 times a week". When she told me that Mike Barr, McGregor's roommate, got up every morning (at 7:00) to turn on the tape recorder I was really upset, as obviously McGregor's "talking habits" played havoc with Barr's health. Then, to top it all, when she told me the "dreams" were coherent, naturally I had to agree to listen for myself. I listened and couldn't believe my ears, and 150 tapes later I was still amazed. I found the subject matter fascinating, exciting, and with a touch of genius.

I sold the idea to Decca and the problem of what tapes to put into the album began. It took us three months to make the selections and to decide how much editing we should do. We wanted to put together an album that you would find interesting and enjoyable listening without destroying the feel of the unexpurgated versions.

There are many tapes which we would have liked to include, but time and subject matter precluded that. Since we felt that so many of the tapes made good reading we convinced Bernard Geis Associates to publish them in book form.

Incidentally, I did some detective work on my own to get a little better understanding of the McGregor phenomenon and my only conclusion is that scientifically Dion McGregor is quite a difficult phenomenon to define.

P.S. The imperfections of the sound are the result of the conditions under which the recordings had to be made. The background disturbances are the actual sound of the traffic and street noises on First Ave., New York City, as Dion insists on sleeping with his windows wide open.

JULES L. GREEN

ABOUT DION MCGREGOR

Dion McGregor was born and raised in New York City and was educated at private schools. He served in the Armed Forces during the Korean War and was released from duty when he sustained a serious back injury.

McGregor is a lyricist by profession and writes his lyrics to Mike Barr's tunes. Perhaps their best known work is "The Hate Song", which was a big hit in an "Upstairs at the Downstairs" review.

In addition, Dion is probably one of the greatest movie buffs around and recently put this knowledge to use in a picture biography of Greta Garbo, published by Citadel Press.

Currently, he and Barr are at work on a musical comedy with Oliver Haley, author of last season's "Hey You, Light Man!"



THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.

PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment: Keep in special protective envelope when not in use; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper needle and turntable speed; CHECK NEEDLE FREQUENTLY FOR WEAR—IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD. Printed in U.S.A.

This DECCA Long Play Microgroove Record can be played only on 33 $\frac{1}{3}$ RPM instruments. "Decca," "D" symbol, "Gold Label Series," "Hi-Fonic," "Deccalite" and "New World of Sound" are the registered trademarks of Decca Records, Inc.

LONG PLAY 33 $\frac{1}{3}$

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DECCA

DL 4463

SIDE 1
MG 9176

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. VAL (4:08-AS)
2. OUR TOWN (5:40-AS)
3. THE GIFT (4:39-AS)
4. THE DIET (1:09-AS)
5. PEONY (4:54-AS)
6. THE MOGUL (3:41-AS)

LONG PLAY 33 $\frac{1}{3}$

THE DREAM WORLD OF
DION MCGREGOR

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DECCA

DL 4463

SIDE 2
MG 9176

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. THE SWIMMING POOL (7:43-AS)
2. THE MUSTARD BATTLE (1:52-AS)
3. DEAR UNCLE (7:00-AS)
4. THE OPERATION (7:05-AS)